THE VOICE OF THE ORIENT

A box of old Lucknow enamel on silver purchased from a cadet of the hapless royal house of the City of Gardens has the double fish only used by royalty. This is enamelled in the design of the Tree of Life with cranes, peacocks, orioles, and Vultures, all in natural colours on the pale metal.

A carved sapphire represents a life-sized double peach in soft shades of grey blues, the emblem of longevity, and a sceptre in one solid piece of pale reseda jade from the Summer Palace of Pekin, with the yellow ticket of the royal inventory on it, is the token of good luck given by the Emperor on New Year's Day, A tear bottle in carved porcelain of a curious green, also from China, has the eight glorious emblems of Buddhism on it, with borders of the Key design, later borrowed by the Greeks.

But one of the gems of the collection, perhaps its rarest, is an oval cup of rock crystal whose like is only in the Vatican in an Italian design of the sixteenth century, probably brought by Bernier or Tavernier as

a present
to the Great Moghul. Its simple design
of poppies, the handles formed of a single bud,
its clear crenellated bowl of exquisite purity,
forms a contrast, perhaps of intention by the

giver,